



AP-1120

Seat No._____

M. A. (Part - I) Examination

March/April – 2016

English : Paper - I

(Eng. Lit. from 1550 to 1660 A.D.)

(New Course)

Time : Hours]

[Total Marks : **90**

Instructions : (1) Attempt all questions.

(2) Figures to the right indicate full marks.

SECTION - B

2 Annotate the following : **10**

(i) '.....Thy false uncle –
Dost thou attend me ?

(ii) 'Now my charms are all O'er thrown'
(a) 'Lord, who createdst man in wealth and store,
Though foolishly he lost the same,
Decaying more and more,'

OR

(b) 'O who shall, from this Dungeon, raise
A soul inslav'd so many wayes ?

3 Analyse 'of Truth' or 'of Studies' in your own words. **20**

OR

3 Discuss the role of characters in 'The Faerie Queene'. **20**

4 Consider 'Paradise Lost' as the revolutions of Heaven and Earth. **20**

OR

4 Evaluate Marlowe as a poet with reference to 'Hero and Leander'. **20**

5 " 'The Tempest' is not one of the plays whose interest consists in strong dramatic situations." – Do you agree ? **20**
OR

5 Bring out the metaphysical qualities in Marvell's poetry. **20**

6 Write short notes on any two of the following : **20**

- (i) 'of Death' - as a didactic essay
- (ii) Allegorical Imagery in 'The Faerie Queene'.
- (iii) Satan in 'Paradise Lost'
- (iv) The end of 'Hero and Leander'.
