



AP-1120

Seat No. _____

M. A. (Part - I) Examination

March/April – 2016

English : Paper - I

(Eng. Lit. from 1550 to 1660 A.D.)

(New Course)

Time : Hours]

[Total Marks : **90**

- Instructions :** (1) Attempt all questions.
(2) Figures to the right indicate full marks.

SECTION - B

2 Annotate the following : **10**

- (i) '.....Thy false uncle –
Dost thou attend me ?
- (ii) 'Now my charms are all O'er thrown'
(a) 'Lord, who createdst man in wealth and store,
Though foolishly he lost the same,
Decaying more and more,'

OR

- (b) 'O who shall, from this Dungeon, raise
A soul enslav'd so many wayes ?

3 Analyse 'of Truth' or 'of Studies' in your own words. **20**

OR

3 Discuss the role of characters in 'The Faerie Queene'. **20**

4 Consider 'Paradise Lost' as the revolutions of Heaven and Earth. **20**

OR

4 Evaluate Marlowe as a poet with reference to 'Hero and Leander'. **20**

5 " 'The Tempest' is not one of the plays whose interest **20**
consists in strong dramatic situations." – Do you agree ?

OR

5 Bring out the metaphysical qualities in Marvell's poetry. **20**

6 Write short notes on any two of the following : **20**

(i) 'of Death' - as a didactic essay

(ii) Allegorical Imagery in 'The Faerie Queene'.

(iii) Satan in 'Paradise Lost'

(iv) The end of 'Hero and Leander'.
